

Suggestions for Further Reading and Viewing

MODERN-DAY SLAVE NARRATIVES

- Bales, Kevin and Zoe Trodd, eds. *To Plead Our Own Cause: Personal Stories by Today's Slaves*. Ithaca, N.Y.: Cornell University Press, 2008.
- Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*. New York: Farrar, Straus and Giroux, 2008.
- Bok, Francis. *Escape from Slavery: The True Story of My Ten Years in Captivity and My Journey to Freedom in America*. New York: St. Martin's Press, 2004.
- Cadet, Jean-Robert. *Restavec: From Haitian Slave Child to Middle-Class American*. Austin: University of Texas Press, 1998.
- Fernando, Beatrice. *In Contempt of Fate: The Tale of a Sri Lankan Sold Into Servitude, Who Survived*. Merrimac, Mass.: Bearo, 2004.
- Lloyd, Rachel. *Girls Like Us: Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself*. New York: HarperCollins, 2011.
- Mam, Somaly. *The Road of Lost Innocence: The True Story of a Cambodian Heroine*. New York: Spiegel & Grau, 2008.
- Nazer, Mende. *Slave: My True Story*. New York: Public Affairs, 2005.
- Muhsen, Zana. *Sold: One Woman's True Account of Modern Slavery*. London: Little, Brown, 1994.

ON MODERN SLAVERY

- Bales, Kevin. *Disposable People: New Slavery in the Global Economy*. Berkeley: University of California Press, 1999.

- . *Documenting Disposable People: Contemporary Global Slavery*. New York: Hayward, 2008.
- . *Ending Slavery: How We Free Today's Slaves*. Berkeley: University of California Press, 2008.
- . *The Slave Next Door: Human Trafficking and Slavery in America Today*. Berkeley: University of California Press, 2009.
- Bowe, John. *Nobodies: Modern American Slave Labor and the Dark Side of the New Global Economy*. New York: Random House, 2008.
- DeStefano, Anthony. *The War on Human Trafficking: U.S. Policy Assessed*. New Brunswick, N.J.: Rutgers University Press, 2007.
- Doezema, Jo. *Sex Slaves and Discourse Masters: The Construction of Trafficking*. London: Zed Books, 2010.
- Kara, Siddhartha. *Sex Trafficking: Inside the Business of Modern Slavery*. New York: Columbia University Press, 2008.
- Lee, Maggy. *Trafficking and Global Crime Control*. London: Sage, 2011.
- Quirk, Joel. *The Anti-slavery Project: From the Slave Trade to Human Trafficking*. Philadelphia: University of Pennsylvania Press, 2011.
- . *Unfinished Business: A Comparative Study of Historical and Contemporary Slavery*. Paris: UNESCO, 2009.
- Skinner, Benjamin. *A Crime So Monstrous: Face-to-Face with Modern-Day Slavery*. New York: Free Press, 2008.
- Van den Anker, Christien, ed. *The Political Economy of New Slavery*. New York: Palgrave Macmillan Press, 2004.
- Wagh, Louisa. *Selling Olga: Stories of Human Trafficking and Resistance*. London: Phoenix, 2007.
- Zheng, Tiantian, ed. *Sex Trafficking, Human Rights, and Social Justice*. New York: Routledge, 2010.

FOR YOUNGER READERS

- Bales, Kevin. *New Slavery (Contemporary World Issues)*. Santa Barbara, Calif.: ABC-CLIO, 2005.
- Bales, Kevin and Rebecca Cornell. *Slavery Today*. Toronto: Groundwood Books, 2008.
- Hunter, Zach. *Be the Change: Your Guide to Freeing Slaves and Changing the World*. Grand Rapids, Mich.: Zondervan/Youth Specialties, 2007.

FILMS

- Angyal, Joel, dir. *Sex and Money: The Search for National Worth*. photogenX, 2011.
- Bilheimer, Robert, dir. *Not My Life*. Worldwide Documentaries, 2011.
- Callahan, Peggy, dir. *Dreams Die Hard*. Free the Slaves, 2005.
- , dir. *Freedom and Beyond: Bal Vikas Ashram*. Free the Slaves, 2008.
- , dir. *The Silent Revolution: Sankalp and the Quarry Slaves*. Free the Slaves, 2008.
- . *Slavery in Your Pocket: The Congo Connection*. Free the Slaves, 2011.
- Dillon, Justin, dir. *Call and Response*. Fair Trade Pictures, 2008.
- Kondracki, Larysa, dir. *Whistleblower*. Samuel Goldwyn Films, 2010.
- Mistrati, Miki and Robert Romano, dir. *The Dark Side of Chocolate*. Bastard Film, 2010.
- Schisgall, David and Nina Alvarez, dir. *Very Young Girls*. Swinging T Productions, 2008.
- Spears, Libby, dir. *Playground*. Blu-print Films, 2009.

THE SLAVE NARRATIVE TRADITION

- Andrews, William L. *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760–1865*. Urbana: University of Illinois Press, 1988.
- Carretta, Vincent. *Unchained Voices: An Anthology of Black Authors in the English-Speaking World of the 18th Century*. Lexington: University of Kentucky Press, 1996.
- Davis, Charles T. and Henry Louis Gates Jr. “Introduction: The Language of Slavery.” In *The Slave’s Narrative*, ed. Charles T. Davis and Henry Louis Gates Jr., xi–xxxiv. Oxford: Oxford University Press, 1985.
- Foster, Frances Smith. *Witnessing Slavery: The Development of Ante-bellum Slave Narratives*. 2d. ed. Westport, Conn.: Greenwood Press, 1994.
- Gates, Henry Louis, Jr. “Introduction.” In *The Classic Slave Narratives*, 1–14. New York: Penguin, 1987.
- Hartman, Saidiya. *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth Century America*. New York: Oxford University Press, 1997.
- Lovejoy, Paul E. “Freedom Narratives of Transatlantic Slavery,” *Slavery and Abolition* 32, no. 1 (2011): 91–107.
- Olney, James. “‘I Was Born’: Slave Narratives, Their Status as Autobiography and as Literature.” *Callaloo* 20 (Winter 1984): 46–73.

FOREWORD

1. “Speak truth to power” is sometimes thought to be a biblical quotation, but it originated with Milton Mayer and other Quakers, including Bayard Rustin, as they prepared a pamphlet challenging the behavior of the two antagonists of the Cold War. The pamphlet was published as *Speak Truth to Power: A Quaker Search for an Alternative to Violence* (Philadelphia: American Friends Service Committee, 1955).
2. I emphasize the clarity of the narratives in this book. It is a sad truth that some authors and organizations have altered, edited, or reconstructed the stories told by freed slaves in an effort to make them more palatable, sensational, or sympathetic. In this book, the integrity of the stories of freed slaves has been preserved with great care. To do otherwise is to violate again the dignity of those who have been enslaved.
3. Toni Morrison, *Beloved* (New York: Knopf, 1987), 95.

INTRODUCTION

1. These figures and definitions are drawn from Kevin Bales, *Disposable People: New Slavery in the Global Economy* (Berkeley: University of California, 1999), 8–9. Because slavery is illegal everywhere, accurate numbers are not possible. Though Bales (a quantitative sociologist) admits that coming to a precise calculation of the number of enslaved people is impossible, his estimate stands as the most thoroughly researched, well-documented, and statistically