

Index

- Aberjil, Eden, 201–2, 214n25
- Aboutboul, Alon, 199
- Abu Ghraib prison, 6–7, 13, 122, 133, 254, 288–90; American public's reaction to, 131; as behavioral science laboratory, 285–86; as breakdown in structures of concealment, 243; “civilian contractors” at, 281; “clean torture” and, 242; culture industry depiction of, 273–75; description of conditions at, 285; “ghost detainees,” 282; “Gitmoization” of, 285, 286; government cover-up about, 287; interrogators at, 22, 29; moral responsibility and, 245–46, 250–51; photogenic torture at, 105; political aftermath of, 112; reasons for photographs taken at, 221; revelations of abuse at, 24–25; sexualized torture at, 113–14, 124, 262, 263; Sontag's story about, 109–10; in *Standard Operating Procedure*, 262–66; systematization of sadism at, 275; torture images from, 94, 134n4; unreleased photographs from, 281; victims' suffering and experience, 14; worldwide protests over, 123
- Abu Zubaydah, 125–26, 132
- Academy Awards, 36, 158
- action-thriller genre, 42, 47
- Adorno, Theodor, 95, 273, 275
- aesthetics, 4, 181
- Afghanistan war, 6, 257, 266, 284; CIA torture of prisoners during, 54–55; detainees arrested by warlords, 268; Geneva Conventions and, 122, 246; al-Qaeda and, 268
- African National Congress (ANC), 178, 183, 186n6
- Alexander, Livia, 12, 14
- Alexander, Sharon, 199
- Algerian War, 112, 174, 223–25, 257; centrality of torture to French counterinsurgency, 14, 261, 262; comparison with Iraq and Afghanistan, 258, 264, 269
- Ali la Pointe, 223, 225
- Alleg, Henri, 174, 270n2

- Aloni, Udi, 205–6
Alpha Diaries, The [*Shalom pluga alef*] (2007), 202
Altered States (1978), 231
 Amador, Xavier, 281, 283
 Ambuhl, Specialist Megan, 264, 273, 276, 278–79, 283, 285
 Améry, Jean, 9–10
 Amnesty International, 157, 242
 Ang, Maria Elena, 120–21
Another Land [*Eretz Aheret*] (1998), 194
 Anthony, Marc, 59, 60
 Anti-Defamation League, 39
 anti-Semitism, 37, 39–40, 41, 194
 Antonioni, Michelangelo, 94
 apartheid, 14, 168, 180; addressed outside boundaries of TRC, 181–85; legacies of torture, 176, 178; torture and, 169
Apocalypse Now (1977), 195, 285
Apocalypto (2006), 13, 36, 37, 46; evil sovereign in, 43, 45; Gibson and audiences for, 41; purification by pain in, 44, 45; symbolic function of blood in, 49; violence as spectacle, 47
 Arendt, Hannah, 14, 250, 251
 Army, U.S., 29, 233, 263; Criminal Investigation Division, 110, 280; Field Manual, 267; interrogation doctrines of, 112; possible Abu Ghraib cover-up by, 281; Special Forces, 28
 Ashcroft, John, 123
 audiences/viewers: attractions of film viewing, 4, 5; catharsis and, 175; in China, 73, 76–79, 88; empathy for torturers, 2, 61; of Gibson movies, 42, 50n10; graphic violence and, 11; identification with torture victims, 4; of Israeli cinema, 192; popularity of 24, 25; in position of protagonist, 97–98; “real enough” representations of torture and, 222–23; voyeurism of, 95–96
 Audin, Maurice, 270n2
August [*Ogust*] (2002), 209
 Augustine, Saint, 198
 Aussaresses, Gen. Paul, 227, 259, 271n5, 271n18
 authoritarianism, 146, 149, 153; of apartheid state in South Africa, 171; obedience to authority, 283, 286
Avenge But One of My Two Eyes [*N’qam ahat mi-shte’ enai*] (2005), 209
 Aviad, Michal, 194
Azalea Mountain [*Dujuan Shan*] (1974), 80
Background Paper on CIA’s Combined Use of Interrogation Techniques, 125
 “bad guys,” 11, 23, 35
 Baghdad Canal killings (2007), 273, 284
 Bagram Air Force Base (Afghanistan), prison at, 6, 158, 267, 275
 Bailey, David, 93
 Barabash, Benny, 198, 214n19
 Barabashi, Uri, 198
Bar at the Folies Bergère (Manet), 99–100
 Baroque aesthetic, 115
Basic Training [*Tironut*] (Israeli television series), 214n19

- Bataille, Georges, 74, 75, 83
- Bates, Norman (fictional character), 96, 98, 102
- Batman, 12
- Battle of Algiers, The* (1966), 4, 14, 218, 257–58, 266; real battle of Algiers compared with, 223–25; torture scenes in, 258–63
- Baudelaire, Charles, 113
- Baudrillard, Jean, 95
- Bauer, Jack (fictional character), 21–22, 27, 31, 127–28; appeal to viewers, 24–25; Bush compared to, 132; copied by real-life interrogators, 23; critics of, 26; erotic dimension of torture and, 128; real-life interrogators compared with, 29, 30; Scalia's defense of, 22, 128, 145; torture used by, 23–24. See also 24 (television series)
- Beaver, Lt. Col. Diane, 6, 7, 23, 24
- Beccaria, Cesare, 10
- Begg, Moazzam, 267
- beheadings, by Islamic militants, 252
- Benjamin, Walter, 100
- Benkhedda, Benyoucef, 259
- Ben M'hidi, Larbi, 259, 271n5
- Benvenisti, Meron, 192
- Bergrin, Paul, 283
- Berry, Chris, 12, 13
- Bertolucci, Bernardo, 71
- Bethesda's Brink* (video game), 129
- Between Joyce and Remembrance* (Kaplan), 174, 175
- Beyond the Walls* (1984), 214n19
- Beyond the Walls II* (1994), 214n19
- Big Road/The Highway* [Da Lu] (1934), 81, 86
- Biko, Stephen, 173
- Bin Laden, Osama, 30, 132
- biopower, 43, 48
- Black Friday* (2004), 14, 238, 246–50, 253
- Black Friday: The True Story of the Bombay Bomb Blasts* (Zaidi), 247
- Blau, Uri, 201
- blood, 11, 43, 48, 56; purity of bloodlines, 44; symbolic function of, 45, 47
- Blowup* (1966), 94, 95
- Blue, Gregory, 74, 75, 79, 82
- B movies, 95
- Bob and Carol and Ted and Alice* (1969), 143
- Body of Lies* (2008), 3
- Boehm, Carl, 98
- Bond, James (fictional character), 55, 74, 129–30, 244
- Boorstin, Daniel, 95
- Bouhired, Djamilia, 260
- Boupacha, Djamilia, 260
- Bourgon, Jérôme, 74, 75, 79, 82
- Bourne Ultimatum, The* (2007), 3
- brainwashing, 117, 144, 151, 230, 231
- Braudy, Leo, 56
- Braveheart* (1995), 13, 36, 37, 50n1; evil sovereign in, 43, 45; purification by pain in, 42, 44, 45; sexualized gender dualism and, 48; violence as spectacle, 47
- Breaking the Silence (Israeli human rights group), 207
- Brecht, Bertolt, 211
- Britain, 144, 156
- Brokeback Mountain* (2005), 88
- Brook, Timothy, 74, 75, 79, 82
- Brooks, Peter, 10, 157, 198

- Brown, Jeffrey A., 48
- Buñuel, Luis, 127
- bureaucracy, 23, 64, 147, 150, 152, 250;
 escape of torture from controls of,
 118; fragmentation of, 244; science
 of torture and, 233
- Burgess, Anthony, 143, 146, 148, 153
- Burning Memories [Resisim]* (1989),
 205
- Bush, George W., 122, 123, 127, 157,
 266, 284
- Bush administration, 6, 7, 46, 157, 257;
 Abu Ghraib scandal and, 131–32;
 counterinsurgency war under, 270;
 extraordinary rendition program
 and, 55; Geneva Conventions and,
 22, 122; lawyers of, 232, 233
- Bybee, Jay, 122–23, 133
- Caballero, Sgt. Florencio, 119
- Cage, The [ha-Kluv]* (1989), 196
- Cagney, James, 257
- Cai Chusheng, 86
- Cameron, Ewen, 230, 231
- Camp X-Ray, 94, 105
- Canby, Vincent, 146
- Canetti, Elias, 58
- Cape Fear* (1962, 1991), 156
- capitalism, 4, 53, 95, 169
- Carlos, Wendy (Walter), 147
- Carney, Phil, 13–14
- Casino Royale* (2006), 3, 108, 129–30
- castration, 101–2, 115, 130, 155
- Catch a Fire* (2006), 168
- Catholicism, 8, 39, 43, 59, 62; in *A
 Clockwork Orange*, 148; rituals of,
 252; *supplice* torture in tradition
 of, 75; Traditionalist, 44–45
- celebrity, culture of, 93, 94, 99
- censorship: in China, 76, 78, 90n14;
 of *A Clockwork Orange*, 144, 156;
 in South Africa, 178, 184
Centurions, Les (Lartéguy), 227–28
- chain of command, 7, 122, 123, 246,
 253
- Chang, Eileen (Zhang Ailing), 77, 78
- Chayefsky, Paddy, 231
- Cheney, Dick, 7, 123, 266
- Cheney, Liz, 133
- Chen Guofu, 89
- Chen Huaikai, 84
- Chen Kaige, 82
- Chi, Robert, 76, 81, 82
- Chien Andalou, Un* (1929), 127
- children, 59, 62, 63–64, 65
- China: Cultural Revolution, 80,
 82, 83; democracy movement
 (1989), 88; KMT (Kuomintang)
 Nationalists, 72, 79, 87; People's
 Republic (PRC), 72, 73, 76, 78, 82,
 84; polarized reactions to *Lust*,
Caution, 76–78; Qing state, 75;
 sex and torture in cinema, 84–86;
 stereotyped as “land of a thousand
 cuts,” 72, 74–76; torture scenes
 on film, 79–84, 80, 81; War of
 Resistance against Japan, 71
- Chow, Rey, 88
- Christianity, 169, 182
- Christians, evangelical, 37–38, 47,
 50n2
- CIA (Central Intelligence Agency),
 114, 133, 152, 234; “black sites”
 (secret prisons) of, 7, 122, 125, 132,
 133, 274; Bush administration
 and, 122–25; “clean torture” and,
 61, 242; former agents of, 11, 12;
 history of torture used by, 13;

- intelligence failures of, 54; in *Man on Fire*, 2, 55, 59, 64; MKUltra program, 116, 135n18; partisan politics and, 132; psychological torture and, 116–19, 230–31; science of torture and, 232, 233, 275; sexualized torture in the Philippines and, 119; in *Taken*, 55, 56–57; in *Unthinkable*, 55, 58; U.S. interrogation doctrine and, 112
- Cinematic Body, The* (Shaviro), 102
- cinema vérité, 147
- Circus of Horrors* (1960), 94, 95
- Citizen Kane* (1941), 96
- civil society, 12
- Clinton, Bill, 22
- Clockwork Orange, A* [ACO] (1971), 4, 13, 142, 152; antiauthoritarian and antitorture message of, 144–45, 146, 153; critical reviews, 153–54, 156, 158; cult status of, 144; debates over behavior modification treatments and, 154–56; “Ludovico Treatment,” 143–44, 149–52, 154, 156, 159; rerelease (1999) and new viewers of, 156–59; text and context, 145–48; violence of, 143–44; X rating of, 144, 153, 159
- Clockwork Orange, A* (Burgess novel), 143, 146
- Clooney, George, 129
- Cochran, Bob, 26
- Coetzee, J. M., 168–69, 176, 183, 184, 185
- Colby, William, 118
- “cold cell,” 54
- Cold War, 8, 53–54, 112, 152
- colonialism, 194, 195, 231
- Columbo (fictional character), 29–30
- communism, 112, 120, 169, 230, 251
- Communist Party, Chinese, 79, 80, 84–85
- confessional cinema, 191–92, 202
- confessions, 3, 9, 253, 267;
 - confessional nature of torturers’ self-portrayals, 251; false, 64;
 - historical uses of torture to obtain, 114; myth of truthful confessions under torture, 10, 56, 227;
 - narcissism of confession genre, 198; orders of truth and, 239
- Constitution, U.S., 12, 266
- consumerism, 93, 94, 98, 105
- Cooley, Charles H., 101
- counterinsurgency: of apartheid state in South Africa, 177; of French in Algeria, 14, 259, 260, 269; science of terror and, 103; of United States in Iraq and Afghanistan, 15, 267, 270
- Counter-Reformation, 115
- Craig, Daniel, 129, 130
- criminals/criminality, 3, 11, 148, 152–53, 154; organized crime, 61, 63, 65; public cooperation in solving of crimes, 229
- Crouching Tiger, Hidden Dragon* [*Wo Hu Cang Long*] (2000), 73, 88
- Cry Freedom* (1987), 167
- Cry the Beloved Country* (1952, 1995), 167
- Cui Wei, 84
- culture industry, 95, 273–77, 289, 290
- Curda, Karel, 226
- Cuse, Carlton, 27, 28
- Dalí, Salvador, 127
- Damon, Matt, 129

- Danner, Mark, 283, 284, 288
- Danzig, David, 12
- Dark Knight, The* (2008), 3, 10
- Davis, Sgt. Javal, 263, 276; as “bad apple,” 273, 277; in *Ghosts of Abu Ghraib*, 283–85, 286, 287–88; in *Standard Operating Procedure*, 280, 282–83
- Davis, Ken, 282, 283, 284, 286
- Day of the Dolphin, The* (1978), 231
- death and killing, 3, 62; biopower and, 43; choreographed, 97, 98; death anxiety of torture survivors, 10; death under torture, 264, 267, 268–69, 271n18; trauma survivors and, 9; victims seeing their own death, 99
- Death and the Maiden* (1994), 4
- Death by a Thousand Cuts* (Brook, Bourgon, and Blue), 74, 79
- death squads, 53, 61, 224
- Debord, Guy, 50n12, 95
- Decolonizing Architecture Art Residency, 192
- Delgado, José M. R., 155
- democracy, 53, 88, 148, 151, 155, 267; “clean torture” and, 229, 242–43; in Israel, 212; in South Africa, 168, 169, 171; torturers as defenders of, 227; torture viewed as abhorrent, 261
- Democratic Party, 37
- Dershowitz, Alan, 159, 226, 233, 241
- Deserter’s Wife, A [Isha zara]* (1992), 196, 197, 205
- desire, 94, 98, 100, 101–5
- Desser, David, 195
- Destro, Robert, 29
- detentions, illegal, 6
- Devane, William, 1
- de Villeneuve, Justin, 93
- Devji, Faisal, 14
- DIA (Defense Intelligence Agency), 32
- DiCaprio, Leonardo, 10
- Dien Bien Phu, French defeat at, 259
- Dilawar (Afghan torture victim), 232–33, 266–67, 268, 269
- Ding Mocun, 77
- Dirty Harry* (1971), 4, 143
- disaster films, 56
- Discipline and Punish* (Foucault), 66, 149, 249
- dismemberment, 11
- disorientation, 231
- Dr. Strangelove* (1964), 146
- documentaries, 3, 13, 15, 175, 275; antitorture, 145; criteria for, 288; as entertainment, 279
- dogs, used in torture, 110, 124, 215n32, 263, 266, 268
- Dolce Vita, La* (1960), 94, 95
- domination, 7
- dominatrix imagery, 109, 123
- Donovan, Terence, 93
- Dostoevsky, Fyodor, 198
- Dreamers [ha-Holmim]* (1987), 214n19
- drugs/drug therapy, 13, 116–17
- Dry White Season, A* (1989), 167
- Dugan, Tim, 281–82, 283
- Durbin, Sen. Richard J., 131
- Durra, Muhammad, 197
- Duvdevani, Shmulik, 196
- Ebert, Roger, 158
- Edelstein, David, 3
- Edward I, King of England, 36
- “ego down” tactic, 124

- Eichmann, Adolf, 250
 Eisenhower, Dwight, 117
 electrical torture, 57, 116, 119; at
 Abu Ghraib, 262; effects of, 222;
 electroconvulsive therapy (ECT),
 230, 231, 234; origins of, 229–30; in
 the Philippines, 121
 El-Mazri, Khalid, 158
 emotions, 4, 87, 276, 280; horror films
 and, 47; mechanization of, 289
 England, Pvt. Lynndie, 109, 124–25,
 272; as “bad apple,” 273, 277;
 explanation of torture, 263, 264,
 265; in *Ghosts of Abu Ghraib*, 283,
 289; sexual photographs of, 110–11;
 in *Standard Operating Procedure*,
 280, 281, 282
 Enlightenment, 115
 Epstein, Jacob, 29
 Europe, historical torture in, 114–16
Every Mother Should Know [*Teda kol*
em ivriya] (2008), 202
Execution of Haman, The
 (Michelangelo), 115
Expendables, The (2010), 3

 Facebook, 201–2, 214n25
 Falk, Peter, 29–30
 Fanning, Dakota, 2, 59
Farewell My Concubine [*Bawang*
Bieji] (1993), 82, 84
 fascism, 112–13, 229, 251
 Fast, Maj. Gen. Barbara, 7
 father beyond all laws, 11
 FBI (Federal Bureau of
 Investigation), 11, 26, 31, 58, 112
Fear Up Harsh: An Army
Interrogator’s Dark Journey
Through Iraq (Lagouranis), 22

 Fellini, Federico, 95
 femininity/the feminine, 4, 11, 48. *See*
 also women
 feminism, 147, 158, 159
 fetishism, 102, 241
 Fierro, Adam, 31
 film noir, 56
 films (cinema): box office
 revenues of, 55, 73, 129, 131;
 classification codes, 143, 144, 153;
 emotions elicited by, 4; film as
 pluralistic medium, 5; genres,
 56; photographic basis of, 5;
 psychoanalytic discourse and, 102;
 world articulated by, 4–5. *See also*
 Hollywood
 film theorists/scholars, 4–5, 12
 Finnegan, Brig. Gen. Pat, 26
First Blood (1982), 4
First Blood II (1985), 222, 229
 Fleming, Ian, 129
 FLN (National Liberation Front
 [Algeria]), 223–25, 259–61, 263,
 270n2
 Flynn, Michael, 13
 Folman, Ari, 191, 203, 204–6, 211,
 215n29
 food deprivation, 231
 foreign films, 3
 forgiveness, 40, 113; in Israeli cinema,
 14, 192, 195, 207; in South Africa,
 14, 168, 170–73, 175, 181–83, 187n26
Forgiveness (2004), 14, 168, 171, 172–
 76, 181, 187n16
For My Children [*la-Yeladim sheli*]
 (2002), 194
 Foster, Dennis, 198
 Foucault, Michel, 42–43, 48–49, 65–
 66, 148–49, 240, 252; *Discipline*

- and *Punish*, 66, 149, 249; on emergence of “humanitarian” regimes of punishment, 239; on hiddenness of torture, 243; on torture as “limit experience,” 261
- FOX television, 21, 127
- Frederick, Ivan, 273, 282
- Frederick II (the Great) of Prussia, 10, 116
- freezing, as torture, 231
- French Connection, The* (1971), 143
- Freud, Sigmund, 101, 102
- Frist, Sen. Bill, 131
- Fromm, Erich, 275, 289, 290
- Full Metal Jacket* (1987), 195
- Fu Manchu novels, 74
- “futility” tactic, 124
- Gabriel, Ian, 172, 175
- Garaje Olimpo* (1999), 4, 9
- gaze, 96, 99–100; erotic gaze of camera, 100; infantile, 101; of paparazzi culture, 103; in *Peeping Tom*, 97, 98
- Gemayel, Bashir, 206
- gender, 47–48
- Genealogy of Morals, The* (Nietzsche), 113
- Geneva Conventions, 22, 122, 131, 153, 246, 266; Abu Ghraib prison and, 286; U.S. standards and, 284
- Gerstel, Yulie Cohen, 194–95
- Gestapo (Nazi secret police), 225–27, 229, 230
- Ghosts of Abu Ghraib, The* (2008), 3, 15, 230, 276; analysis of, 283–88, 289; female “rotten apples” in, 277
- Gibney, Alex, 158, 266
- Gibson, Mel, 35–36, 130; anti-Semitism and, 37, 39–40, 41; directorial vision of, 41–42; graphicness of torture as spectacle and, 46–49; moral vision of, 44–45, 48; religious beliefs of, 43, 44–45, 46; as starring actor in *Braveheart*, 36; as tortured hero of filmmaking, 36–42
- Gilcrest, Todd, 41
- Ginsburg, Allen, 98
- Ginsburg, Shai, 207, 209
- Goldberg, Elizabeth, 12, 14
- Goldfinger* (1964), 130
- Golub, Leon, 8
- Good, the Bad and the Ugly, The* (1966), 4
- Good Shepherd, The* (2006), 3, 9, 129
- Gordon, Howard, 27–28
- Goren, Amit, 194
- Goya, Francisco, 8
- Grace, Maggie, 56
- Grand Theft Auto: Vice City* (video game), 129
- Graner, Specialist Charles, 110, 264, 273, 281
- Greece, ancient, 8
- Greene, Graham, 8
- Green Fields [Sadot yerukim]* (1989), 196, 197
- Grossman, David, 215n26
- Guantánamo Bay, 122, 132, 133, 254, 266, 275; as anomalous legal site, 241; as behavioral science laboratory, 124; as “death-world,” 6; innocent detainees at, 267; interrogation handbook, 118; interrogation techniques copied from television, 21; Rumsfeld-

- Hayes memo authorizing torture
at, 233; sexualized torture at, 7;
source of detainees at, 268; “stolen
Soviet techniques” of torture at,
230
- guerrilla warfare, 54, 223, 257–61
- Gugulethu Seven, 182
- Gulf War, first, 26
- “Gus” (unidentified Iraqi prisoner),
280
- Gyllenhaal, Jake, 129
- habeas corpus, 266
- Haiti, 229
- Hamdan v. Rumsfeld*, 131
- Hamrah, A. H., 3
- Harman, Specialist Sabrina, 263,
264, 276, 278–79; as “bad apple,”
273, 277; in *Ghosts of Abu Ghraib*,
283, 285, 286–87, 289; in *Standard
Operating Procedure*, 279–80
- Have You Ever Shot Anyone?* [*ha-im
Yarita Pa’am be-Mishehu?*] (1995),
194
- Hebb, Donald, 116–17
- Hegel, G.W.F., 58
- Heiman, Ci, 197
- Helms, Richard, 116
- heretics, torture of, 114–15, 239
- Hero* [*Ying Xiong*] (2002), 88
- Herrington, Col. Stuart, 25–27, 28
- Hersh, Seymour, 221
- Heydrich, Reinhard, 226
- Heynemann, Laurent, 270n2
“high cuffing,” 233
- Hilal, Sandi, 192
- Hill Street Blues* (television series), 29
- History of Sexuality* (Foucault), 43
- Hitchcock, Alfred, 93–94, 96, 100
- Hoffman, Dustin, 1, 257
- Hollywood, 25–27, 30, 59, 240; films
critical of torture, 129; ticking
time-bomb scenarios, 241, 248;
torture scenes on film, 126. *See
also* films (cinema)
- Holmes, Oliver Wendell, 102
- Holocaust, 9, 193, 205, 215n32
- homophobia, 38, 39, 229
- Honduras, 54, 119
- Hong Kong, 73, 76, 77, 78
- hooding, 124, 231, 268
- Horkheimer, Max, 95
- horror/slasher films, 3, 4, 47, 96, 101
- Horrors of the Black Museum* (1960),
94, 95–96
- Horton, Scott, 283, 284, 288
- hostages, execution of, 252
- Hostel* (2005), 3, 129
- hot boxes, 231
- Howl* (Ginsburg), 98
- Human Resources Training Manual*
[HRET] (CIA interrogation
manual), 54, 119
- human rights, 7, 32, 156, 207, 213n6;
abrogated in name of security,
158; Abu Ghraib and, 288;
abuses in the Philippines, 119;
“clean torture” and, 61; Obama
administration and, 132–33; in
South Africa, 171
- Human Rights First, 25, 26
- humiliores*, in ancient Rome, 8
- Hunger* (2008), 3
- Hunt for Saddam Hussein, The*
(Maddox), 29
- Hussein, Saddam, 29–30, 32, 279, 285
- Icon Entertainment, 40

- ideology, 4, 77; conservative, 37; of late capitalism, 95; of vigilantism, 63; Zionist, 194, 210, 212
- Ignatieff, Michael, 158, 161n28, 164n73
- imperialism, 55
- Index on Censorship*, 152, 161n28
- India, 246–49
- informants, 3
- Inglorious Basterds* (2009), 3, 11
- In My Country* (2004), 168, 181, 182
- Innocent IV, Pope, 114
- Inquisition, Italian, 114–15
- Inside God's Bunker [be-Tokh ha-bunker shel elohim]* (1994), 214n18
- insurgencies, 53, 54
- intelligence community, 32, 118
- intelligence officers, 7, 8, 25–26, 258, 261, 269
- Intelligence Science Board, 22, 29
- Internet, 39, 77, 109, 110
- interrogation: humane techniques of, 27, 28–29, 32, 33n20; practices influenced by media portrayals, 22–23, 159; of rightfully accused terrorists, 158; training of interrogators, 29, 30, 268
- Interrogation: WWII, Vietnam and Iraq* (DIA study), 32
- In the Mood for Love [Hua Yang Nian Hua]* (2000), 73
- “In the Penal Colony” (Kafka), 97
- In the Valley of Elah* (2007), 3
- intifada, first (1987–1994), 191, 195–97
- intifada, second (Sept. 2000–2004), 191, 201–3
- “Into the Dark Chamber” (Coetzee), 168–69, 176, 184, 185n2
- Iran, 54, 118
- Iraq, 22–23, 29–30
- Iraq War, 32, 33n20; Gibson's criticism of, 46–47; sexualized torture in, 124; torture used in, 55, 242, 246, 257. *See also* Abu Ghraib prison
- Islam, 57, 248, 252
- isolation, 231, 266, 268
- Israel, 14, 197; Ashkenazi elite of, 211; first intifada and, 195–97; loosening grip of Zionist ideology, 212; occupation of Palestinian Territories, 193; public opinion in, 194, 213n6; second intifada and, 201–3; violence in Israeli society, 208; Zionist narrative in, 192, 193–94
- I Was a Teenage Frankenstein* (1957), 96
- I Was a Teenage Werewolf* (1957), 96
- Jackson, Samuel L., 57
- Jagger, Mick, 146
- al-Jamadi, General, 282, 287
- Jesus Christ, 35, 36, 40, 50n2, 252; Abu Ghraib prisoners likened to, 264; flogging of, 38, 130; Jews and crucifixion of, 40–41; torture and agonies of, 45, 115, 131; as victim of sovereign power, 43
- Jews: Gibson's views toward, 37, 39, 40–41; Nazi extermination of, 244–45; as torture victims, 8
- Joint Personnel Recovery Agency (JPRA), 122
- justice, 65, 83, 149; Truth and Reconciliation Commission and, 167, 170, 171; vigilantism and, 62, 63

- Kael, Pauline, 144, 153–54, 225
- Kafka, Franz, 97
- al-Kahtani, Mohamed, 124
- Kangleon, Fr. Edgardo, 120
- Kaplan, Mark, 173
- Karpinski, Brig. Gen. Janis, 7, 263, 277; in *Ghosts of Abu Ghraib*, 283, 286; in *Standard Operating Procedure*, 279, 282
- Kashyap, Anurag, 246, 248
- Katz, Evan, 31
- Keep America Safe, 133
- Keller, Marthe, 1
- Kennedy, Sen. Edward, 278, 279
- Kennedy, John F., 94
- Kennedy, Rory, 276, 278–79, 283, 287, 288
- Kesey, Ken, 154
- KGB (Soviet secret police), 117
- Khalid Sheikh Mohammad, 126, 132
- Khulumani Support Group, 171
- kidnapping, 2, 59, 60, 65
- Kierkegaard, Søren, 253
- Killzone 2* (video game), 129
- kinship, 42, 44, 48
- Klein, Michael, 195
- Komer, Robert, 118
- Korea, North, 117
- Korean War, 230
- Krol, Roman, 285, 286
- Kubark Counterintelligence Manual* (CIA interrogation manual), 54, 117, 118
- Kubrick, Stanley, 143, 144, 152, 156; critics of, 155, 157; enfant terrible reputation of, 145–46; on “psychedelic fascism,” 155
- Lacan, Jacques, 101
- L.A. Confidential* (1997), 28
- Lady Chatterley’s Lover* (Lawrence), 98
- Lagouranis, Tony, 22–23, 29, 284, 285
- Laor, Yitzhak, 204, 215n27
- Lartéguy, Jean, 227, 228
- Last King of Scotland, The* (2006), 3
- Last Tango in Paris* (1973), 71, 76
- Latin America, torture in, 61, 118, 119
- law, rule of, 6, 133, 152
- Lawrence, D. H., 98
- Lazreg, Marnia, 14
- Lebanon/Lebanese people, 14, 192
- Lebanon War, First (June 1982), 196, 203, 204, 206
- Lebanon War, Second (July 2006), 191, 202, 215n33
- Lee, Ang, 71–72, 73, 75, 88
- Lemon Tree, The* (2008), 204
- Lethal Weapon* (1987), 36, 50n1
- Lethal Weapon* films, 10
- Leulliette, Pierre, 259
- Leung Chiuwai, Tony, 73, 79
- Levin-McCain Report, 273–75, 278, 290
- Levy, Gideon, 207
- liberalism, limits of, 159
- Lie to Me* (television series), 29
- Lilly, John, 231, 232
- lingchi*, punishment of, 74–75, 83
- Lives of Others, The* (2006), 3, 28
- lobotomies, 153
- Lolita* (1962), 145–46
- Long Night’s Journey into Day* (2000), 168, 182, 186n6, 186n15
- Lost Command* (1966), 228
- LOST* (television series), 21, 26, 27, 28, 29
- Lust, Caution [Se Jie]* (2007), 13, 70, 71–73; audience reactions in

- China, 76–79; German shepherd dog in, 71, 72–73, 72, 75, 76, 79; international failure of, 73–74; sex scenes, 73, 75–76, 78, 84, 89; skeptical attitude toward idealism, 86–88; stereotypes frustrated by, 74–76; torture in, 79–80
- “Lust, Caution” (short story), 77
- Lyotard, Jean-François, 170
- Madaka, Topsy, 175, 177
- Maddox, Eric, 29–30, 31
- Mad Max* (1979), 36
- madness, torture victims driven to, 268, 271n17
- mad scientist, figure of, 244
- Malhotra, Pavan, 247
- Malraux, André, 100
- Manchurian Candidate, The* (1962), 230
- Mandela, Nelson, 170
- Manet, Édouard, 99, 116
- Man on Fire* (2004), 2–3, 11, 13, 52, 59–62; ex-CIA agent as protagonist, 55, 59; justice as vengeance of the outsider, 63–64; myth of truthful confessions under torture, 10; racialization of violence, 64
- Mao Zedong, 259
- Marathon Man* (1976), 1–2, 10, 28, 257
- Marcos, Ferdinand, 119–20
- Martyrdom of St. Bartholomew* (Ribera), 115
- martyrdom videotapes, 14, 251
- Marx, Lesley, 174, 175
- masculinity, 7, 45, 228; anxieties about, 228; gender dualism and, 48; hierarchical power relations and, 42, 43; sexualized torture and, 110–11; in spy films, 55; symbolic function of masculine suffering, 35, 36; torturer as real man, 227; war as separation from women, 62. *See also* men
- masochism, 48, 112, 129, 131
- Massacre of the Huguenots, The* (Vasari), 115
- Massu, Gen. Jacques, 224, 235n10, 271n5
- Maurya, Vijay, 247
- Mayer, Jane, 25
- McBride, Robert, 186n6
- McCoy, Alfred W., 13, 61, 283, 285–86, 288
- McDonagh, Martin, 222
- McDougal, Stuart, 156
- McDowell, Malcolm, 144, 153–54, 159
- McGehee, Ralph W., 118
- McLuhan, Marshall, 100, 101
- Mellor, Alec, 115
- men: cliché of men as only victims of torture, 261, 265; sadism and gender dualism, 48; as torture victims in Chinese cinema, 84–85. *See also* masculinity
- Mengele, Josef, 244
- Meninas, Las* (Velázquez), 99
- Menon, Kay Kay, 247
- Merback, Mitchell B., 115
- Merleau-Ponty, Maurice, 9
- Merwe, Hugo van der, 171, 187n26
- Mesrine: Killer Instinct* (2008), 3
- Message, The* (2009), 89
- Mestrovic, Stjepan, 15
- Mexico, 59, 62
- Michelangelo, 115
- Midnight Cowboy* (1969), 143

- Midnight Express* (1978), 4
- Mihyi, Farhad, 194
- Mikolashek, Lt. Gen. Paul, 23
- Milgram, Stanley, 283, 284, 286, 288
- Military Commissions Act (2006), 132
- military educators, 21–22, 28
- Miller, Maj. Gen. Geoffrey, 6, 124, 263, 285
- mind-control techniques, 117
- mirror phase, in infant development, 101
- Missing* (1982), 4
- Mississippi Burning* (1988), 4
- Mr. and Mrs. Smith* (2005), 3
- MKUltra program, 116, 135n18
- MNA (National Algerian Movement), 224
- Mobutu Sese Seko, 242, 243
- Mocking of Christ, The* (Manet), 116
- modernity, 53, 288
- Mograbi, Avi, 207–12
- monitoring, international, 229, 230, 242–43
- Monroe, Marilyn, 94
- Mora, Alberto, 283
- Morgan, Ted, 235n9
- Morris, Errol, 263, 264, 275, 279, 283; interviews with female Abu Ghraib soldiers, 277–78; mental state of soldiers edited out of documentary, 281
- Moss, Carrie-Anne, 58
- Motion Picture Association of America, 143
- Mthimkulu, Joyce, 173, 187n19
- Mthimkulu, Siphiso, 173–75, 177, 187nn16–18
- murder, political, 6, 54
- Murdoch, Iris, 159
- Murphy, Jeffrie G., 154
- music and song, 5, 93, 100, 146; in Chinese cinema, 82; in *A Clockwork Orange*, 144, 146, 147, 150, 151; in Israeli cinema, 211–12; in pornography, 49
- Muslims, 57, 115; in India, 246–47, 248; sexualized torture of, 7, 124; as a “torturable class,” 8
- Mussolini, Benito, 112
- My Brother [ha-Akh sheli]* (2007), 194
- My First War [Hamilchama Harishona Sheli]* (2008), 202
- My Land Zion [Zion admati]* (2004), 194
- My Terrorist [ha-Mehabel Sheli]* (2002), 194
- narcissism, 102, 290
- National Security Counsel (NSC), 123
- Navarro, Joe, 26–27, 28
- Nazis, 1, 64, 126, 150, 250; dogs associated with, 215n32; extermination of Jews, 244–45; Gestapo torturers, 225–27; Israeli soldiers and role of, 191; in *Salò*, 112; scale of state violence in Nazi Germany, 245; as source of ticking time-bomb scenario, 228–29
- NEC (Non-Enemy Combatant), 269
- Neeson, Liam, 56
- neoconservatives, 124
- neuroscience/neurosurgery, 116, 155
- New Left, 153
- New Women [Xin Nüxing]* (1934), 86, 87
- Nielsen ratings, 25
- Nietzsche, Friedrich, 113

- Nieuwoudt, Gideon, 173–74, 177, 187nn16–17
- Nineteen Eighty-Four* (Orwell), 104–5
- 1984 (1984), 4
- NLEC (No Longer an Enemy Combatant), 269
- Noriega, Manuel, 26
- NYPD Blue* (television series), 126, 228
- Obama, Barack, 132–33
- Occupied Territories, Palestinian, 196, 197, 198, 199, 202, 208
- Olick, Jeffrey, 212
- Olivier, Laurence, 1
- One Flew Over the Cuckoo's Nest* (Kesey), 154
- 119 *Bullets and Three* [119 *kadurim ve-shalosh*] (1996), 214n18
- One of Us* [*Ehad mishelanu*] (1989), 14, 196, 197–201, 210, 214n19
- Operation Iron Triangle killings (2006), 273, 284
- Orwell, George, 104, 105, 232
- Osborn, K. Barton, 118
- Oslo Accords, 201
- Ourhia the Brown, 225
- Our Man in Havana* (Greene), 8
- Outlook* [*Nekudat tatspit*] (1990), 196, 197
- Pack, Brent, 280–81, 283, 288
- pain, 9, 40, 47, 264; definition of torture and, 160n15; international conventions on torture and, 284; madness or death as result of, 268; “psychological regression” and, 54; purification by, 42–45; scale of pain, 222; symbolic function of, 35; world-destroying, 10–11
- Pakistan, 246, 247, 251, 267
- Palestine Circus* [*Kirkas Palestina*] (1998), 214n18
- Palestinians, 14, 191, 197, 210; dispossession of, 194; first intifada of, 191, 195–97; Israeli anger at, 192; in Israeli parliament, 201; killed in Israeli attack on Gaza (2008), 207; murder of, 197, 198–99; Sabra and Shatila massacres of, 203
- Panama, 26
- Pannwitz, Heinz von, 229
- Pan's Labyrinth* (2006), 3
- paparazzi, 94, 98–99, 101, 103
- Pappas, Col. Thomas, 283
- Pappe, Ilan, 194
- Pasolini, Pier Paolo, 7, 112, 113
- Passion of the Christ, The* (2004), 3, 13, 34, 36, 130; Abu Ghraib photographs and, 131; audiences/viewers of, 37–38, 47; endurance over revenge as theme, 43; Jesus depiction in, 35, 50n2; Jews portrayed in, 37, 40–41; purification by pain in, 43, 44; violence of, 38, 40
- “Passion of the Jew, The” (*South Park* episode), 35–36
- patriarchal values, 43, 44
- Pavlov, I. P., 230
- Payback* (1999), 36, 50n1
- Payne, Leigh, 192
- Pearce, Guy, 28
- Pearl, Daniel, 251
- Peckinpah, Sam, 143
- Peeping Tom* (1960), 13–14, 92, 97–101; consumer culture and, 93–94, 95; psychoanalytic theory and, 101, 102, 103

- penal theory of atonement, 37
- Perkins, V. F., 5
- peroneal strike, 233
- Perry, Glenn, 232
- Petti, Alessandro, 192
- pharmacological therapy, 153, 154
- Philippines, 54, 118, 119–22
- phobias, 281, 286
- Phoenix program, 118–19
- photography, 94–97, 99; from Abu Ghraib, 6–7, 110, 123, 131, 221; in *Peeping Tom*, 100
- Physical Manipulation of the Brain* (Delgado), 155
- Picasso, Pablo, 8
- Pillowman, The* (McDonagh play), 222
- Pinkner, Jeff, 27, 28, 29
- Platoon* (1986), 195
- PO Box 1142, 32
- Poe, Edgar Allen, 105
- police procedurals, 56
- Politics of Regret, The* (Olick), 212
- Polonsky, David, 204
- Pontecorvo, Gillo, 14, 223, 225, 261
- Pontius Pilate, 36
- pornography, 3, 4, 112; Abu Ghraib photographs and, 109–10, 134n4; feminist criticism of, 159; gay S-M, 130; Gibson's films compared to, 48, 49; homoerotic, 128
- Portman, Natalie, 10
- Postmodern Condition, The* (Lyotard), 170
- postmodernism, 288–89
- Powell, Colin, 123
- Powell, Michael, 97, 100
- power relations: “deployment of alliance,” 42–43, 48–49; desire and, 94, 98, 100, 103–5; forced confessions and, 10; sexualized, 112, 113
- Pribbenow, Merle, 11
- “primal scene,” 101, 102
- Primetime Torture*, 13
- prisoners, treatment of, 6, 273
- Project Artichoke, 116
- propaganda films, 225
- Protestantism, 8, 37, 38; Inquisition campaign against, 115; memorization of Scripture, 59; United States as “redeemer” nation, 62
- Provance, Sam, 285
- Psycho* (1960), 13–14, 94, 96, 97, 98; killer as normal person, 101; psychoanalytic theory and, 103
- psychoanalysis/psychoanalytic theory, 101–2, 103, 252
- psychosurgery, 154
- PTSD (Post-Traumatic Stress Syndrome), 274, 278, 281, 282; Abu Ghraib courtroom testimony and, 275; *The Ghosts of Abu Ghraib* and, 285, 287
- Public Enemies* (2009), 3
- public opinion, 126, 194, 213n6, 242, 243
- Punisher, The* (video game), 129
- punishment, 3, 10, 65, 114, 249; cultural values and, 11; dispensed in name of ideal, 7; “humanitarian” regimes of, 239; pharmacological therapy as, 154; shift from body to soul, 66; vigilantism and, 63
- al-Qaeda, 21, 33n20, 54, 122, 132; CIA interrogations and, 123, 125–26;

- coerced confessions of association with, 267; Geneva Conventions and, 284
- Question, La* (1977), 270n2
- Quinby, Lee, 13
- Qur'an, defilement of the, 7
- Rabin, Yitzhak, 196
- racism, 171, 174, 186n14, 195
- Rambo* films, 4, 10
- rape, 44, 57, 227; in *A Clockwork Orange*, 143, 144, 146; real-life crimes allegedly inspired by film representation, 144; threat of, 7
- Rashid, Omar, 285
- Raz-Krakotzkin, As Amnon, 201
- Real Time [Zman emet]* (1991), 205
- reception studies, 144
- Red Detachment of Women [Hongse Nianzijun]* (1961), 81–82, 81, 84
- Red Faction: Guerrilla* (video game), 129
- Reflection: A Diary of a Reserve Soldier 1989 [Hishtakfut: yomanu shel hayal milu, im 1989]* (1991), 214n18
- Reid Technique, 286
- Rejali, Darius, 14, 64, 242, 243–44, 245; on torturers as victims, 251
- “Religious Dimension of the Torture Debate, The” (Pew Foundation study), 37
- rendition, extraordinary, 6, 55
- Rendition* (2007), 3, 129, 158
- Republican Party, 37, 38
- Reservoir Dogs* (1992), 4, 9
- Revelation, Book of, 38, 50n2
- Ribera, Jusepe di, 115
- Rice, Condoleezza, 123
- Rich, Frank, 49
- Riefenstahl, Leni, 130, 225
- Rikli, Eran, 204
- Ritter, Karl, 228
- Rivera, Israel, 284, 286
- Road to Guantánamo, The* (2006), 157–58
- Robinson, Ken, 28
- Rohmer, Sax, 74
- Rome, ancient, 8
- Rome, Open City* (1945), 4
- ROTC (Reserve Officers' Training Corps), 28
- Roth, Tim, 29
- “rotten (bad) apples,” 7, 15, 273, 276–77, 283
- Rourke, Mickey, 60
- Rousseau, Jean-Jacques, 198
- Rules of Engagement (ROE), 284
- Rumsfeld, Donald, 123–24, 258, 284
- Saadi, Yacef, 223
- Sabra and Shatila massacres, 203, 205, 206, 207, 215n27
- Sacred Landscapes* (Benvenisti), 192
- sacrifice, 3, 47, 66, 253, 283; ceremonial, 75; of Christ, 40; cosmic order and, 60–61; masculine suffering and, 13, 35; self-sacrifice for Communist cause, 87, 88, 89; symbolic function of, 35, 36, 48
- Sade, Marquis de, 112
- sadism, 48, 64, 240, 241, 287, 290; control as essence of, 275, 289; physical torture and, 113; postemotional, 289; “rotten apples” portrayed as sadists, 274, 290n4; stress positions and, 286

- sadomasochism (S-M), 13, 71, 131;
 CIA interrogations and, 126;
 cognitive science and, 112; in
 gay pornography, 130. *See also*
 masochism
- Salek, Fabiola, 13
- Salò or the 120 Days of Sodom* (1975),
 7, 112–13
- Salt* (2010), 3
- Sample, Mark, 129
- Sanchez, Gen. Ricardo, 6, 124, 286
- Sanders, Mark, 182–83, 184
- Sands, Philippe, 23
- Sarafina* (1992), 167
- Sartre, Jean-Paul, 174
- Saw* (2004), 3
- Scalia, Antonin, 22
- Scarry, Elaine, 175
- Schaffer, Kay, 170
- Scharff, Hans, 229
- Scheider, Roy, 1
- science fiction, 146, 244
- Scorsese, Martin, 97, 156
- Scott, George C., 231
- Seigmund, Special Agent James E.,
 134n4
- sensory deprivation (SD), 61, 117, 120,
 124, 230–32, 233
- sensory overload, 117, 231
- September 11, 2001 (9/11) attacks, 6,
 10, 58–59, 65, 240; “clean torture”
 and, 61; television depictions of
 torture and, 126; torture adopted
 as formal prerogative of power
 and, 111, 122; torture as revenge
 for, 268
- SERE (Survival, Evasion, Resistance,
 Escape), 117, 233
- shackling, 268, 286
- Shahn, Ben, 8
- Shamir, Yitzhak, 196
- Sharon, Ariel, 206–7
- Shaviro, Steven, 102
- Sheen, Michael, 57
- Shen Liyun, 78
- Shield, The* (cable television series), 31
- Shlaim, Avi, 194
- shock therapy, 153
- Shoot ‘Em Up* (2007), 3
- “shooting and crying” syndrome, 197,
 204
- Siege, The* (1988), 4, 28
- Si Millial/Ben M’Hidi, 227
- Simon, Joshua, 204
- Sivits, Jeremy, 273, 282
- sleep deprivation, 54, 231
- Smith, Sidonie, 170
- Society of the Spectacle, The* (Debord),
 50n12
- Soga, La* (2009), 3
- Solis, Lt. Col. Gary, 25
- solitary confinement, 231, 286
- Song of Youth* [*Qingchun zhi ge*]
 (1959), 84–85, 86
- Sontag, Susan, 74, 97, 109–10, 111
- sound, in film, 5
- South Africa, 14, 167, 172–81, 183,
 186n6
- South Park* (television show), 35–36,
 50n5
- sovereign, power of the, 65
- Soviet Union, 53, 114, 117, 231, 245
- spectacle, 43, 46, 50n12, 96–97, 98;
 commodity image of, 95; erotic
 gaze of camera and, 100; of
 masculine endurance of torture,
 35, 38; mass consumer culture and,
 93; *Peeping Tom* and, 97

- spies, 55
- Spinner, Frank, 278, 283
- Srivastava, Aditya, 247
- Staiger, Janet, 144
- Stalin, Joseph, 8
- Stalinism, 229, 251
- Stallone, Sylvester, 229
- Standard Operating Procedure* (2008),
14, 15, 258, 262–66, 272, 275;
analysis of, 279–83; female “rotten
apples” in, 277–78
- standing, forced, 54, 117, 124, 231
- state, the, 7, 243; agents of, 62;
conspiracies against, 10; regulatory
function of, 59; science and, 155;
state terror, 12, 13, 55; Truth and
Reconciliation Commission
(South Africa) and, 168–72
- Stevenson, Debbie, 277
- story (narrative), 5
- Strange, Carolyn, 13
- strappado, 115
- Strawberries [le-Lakek ta ‘tut]* (1992),
214n19
- Straw Dogs* (1971), 143
- Streep, Meryl, 129
- stress positions, 117, 231, 267, 286
- suicide bombing, 133, 252
- Suleiman, Ramadan, 172, 176
- Sun Yu, 81
- supplice*, 75
- Sutherland, Kiefer, 27, 127, 228
- Syriana* (2005), 3, 129
- Szasz, Thomas, 153
- Taiwan, 76
- Taken* (2008), 3, 9, 11, 13, 60; ex-CIA
agent as protagonist, 55, 56–57;
justice as vengeance of the
outsider, 63–64; myth of truthful
confessions under torture, 10;
torture depicted in, 61
- Taliban, 267
- Tancredo, Tom, 21
- Tang Wei, 77
- Tatul, Mohamed, 284–85
- Taxi to the Dark Side* (2007), 3, 14–15,
158, 230, 258; balanced view of
torture in, 266–69; science of
torture and, 232–34
- Tears of Eros, The* (Bataille), 74
- television, 5, 12, 98, 126, 257
- Tenet, George, 123
- terrorism/terrorists, 11, 38, 241;
interrogation of rightfully accused
terrorists, 158; language of
martyrdom and, 252; on 24, 24; in
Unthinkable, 65; U.S. interrogation
doctrine and, 112; West’s backslide
toward torture and, 152
- Testimonies [Eduyut]* (1991), 191
- 13 Rue Madeleine* (1947), 257
- Thistlethwaite, Susan Brooks, 37–38
- Thompson, J. Lee, 156
- 3 Kings* (1999), 4
- ticking time-bomb scenarios, 25, 57,
112, 257; Afghanistan war and, 233;
Algerian War and, 224, 227–28; in
Hollywood movies, 241, 248; Nazi
sources of, 228–29
- Time for Cherries [Onat
ha-duvdevanim]* (1991), 205
- “Tipton Three,” 157
- Toren, Dan, 199
- torture: in Algerian War, 223–25,
227–29, 235n8, 257, 260; American
public opinion about, 131; CIA
and, 54–55; civil rights suspended

- by, 261–62; “clean torture,” 7, 229–30, 242–43; convenient truths and, 221–23; “dark fascination” of, 8; debate on interrogation policy and, 31; dentistry and, 1–2; effectiveness of, 3; historical antecedents, 114–16; iconography of, 5, 14; illegality of, 270; informal, craftlike nature of, 244–45; intelligence officers as critics of, 26; minimized visible evidence of, 73, 83; by Nazi Gestapo, 225–27; photogenic, 94, 103, 105; photography and, 94; physical, 113; pleasure derived from infliction of, 6; pornography and, 109; psychological, 13, 61, 111, 116–19; public support for use of, 37; represented by verbal recounting of past experiences, 4; science of, 103–4, 230–32; self-betrayal as structural component of, 174; in South Africa, 167, 172–81; as spectacle, 46–49; survivors of, 9–10; treaties banning, 6, 7; U.S. penal code definition of, 145, 160n15; visible evidence of, 229–30
- torture, politics and, 240–42, 253–54; morality of images, 245–50; self-representations of torturers, 250–53; torture as craft, 242–45
- torture, sexualized, 6, 7, 13; at Abu Ghraib, 110–11, 262, 263–64, 286; eroticized decision making of Bush administration, 122–26; in film and television, 126; in the Philippines, 119–22; in *Salò*, 112–13
- Torture and Democracy* (Rejali), 219, 226, 244
- Torture Game 2* (video game), 129
- “torture-porn” films, 3
- torturers, 9, 222, 232, 263–66; influenced by screen representations, 6; interrogator as father-figure, 117; as messianic figures, 10–11; Nazi, 225–27; pre-September 11 portrayals of, 12; professional, 60; as pure villains in Chinese films, 83; remorse and forgiveness of, 172–76; self-portrayal of, 11, 251, 263–66; U.S. troops in Afghanistan, 267–69; women as, 7, 124, 263, 264–65, 269, 285
- torture scenes, 31, 240, 257–58, 269–70; in *The Battle of Algiers*, 258–63; in Chinese cinema, 79–84, 80, 81; as convenient dramatic devices, 29; duration of, 2, 29, 30, 38; in foreign films, 3–4; Gibson’s confusing depictions, 35–36, 38–39; graphicness of, 4; in Hindi cinema, 247; in *Lust, Caution*, 73; proliferation of, 3; ratings of, 35
- Torture Team: Rumsfeld’s Memo and the Betrayal of American Values* (Sands), 23
- Tortyr* (Swedish television series), 270n2, 271n16
- To See If I’m Smiling* [*Lir’ot im ani mehayehet*] (2007), 202–3, 208
- totalitarianism, 151, 153, 155
- trauma, 9, 65, 180, 286
- Triumph of the Will* (1935), 130, 225
- Truth and Reconciliation Commission (TRC), 14, 167, 177, 178; operations of reckoning placed outside of, 171, 172–81, 184–85; as organ of state apparatus,

- 171, 181; South African state and, 168–72; *TRC Final Report*, 170, 172; in U.S. and South African films, 168, 171–72, 181
- truths, convenient, 219–21, 234; in Algerian War, 224–25; origins of torture methods, 229–30; torture and movies in relation to, 221–23
- Tutu, Archbishop Desmond, 170, 182
- Twentieth Century Fox, 40
- 24 (television series), 6, 12–13, 20, 65, 132; actors in, 27; as advertisement for torture, 127–28; appeal and popularity of, 24–25; influence on Army interrogators in Iraq, 23; moral responsibility in, 245; myth of truthful confessions under torture, 10; number of torture scenes in, 21; producers of, 27–28; public figures' references to, 22; ticking time-bomb scenario in, 228; torture scenes on, 23–24; video game version of, 129; writers for, 31. *See also* Bauer, Jack (fictional character)
- Two Stage Sisters* [Wutai Jiemei] (1964), 80–81, 80, 83, 86
- 2001: *A Space Odyssey* (1968), 143
- ubuntu* (reciprocity), 169, 185n4
- Understanding Media* (McLuhan), 100
- United Nations Convention Against Torture, 145, 284
- United States, 6, 7, 111–12, 240, 245; Cold War and, 53; death penalty in, 152; electro-torture used by, 229, 236n26; film classification codes, 143, 144; humane techniques of interrogation used by, 32; *Lust, Caution* released in, 76; as nation in decline, 46–47; reckoning with racist past, 171, 172, 183, 186nn14–15; social imaginary of, 171; torture in counterinsurgency programs, 15; torture in Latin America and, 61; violence in Mexico and, 62
- Unthinkable* (2010), 3, 11, 13, 57–59; racialization of violence, 64; torture depicted in, 61; torture-truth hermeneutic in, 10
- Vasari, Giorgio, 115
- Veblen, Thorstein, 275
- Velázquez, Diego, 99
- Verräter* [*Traitors*] (1936), 228–29
- video games, 126, 129, 159
- Vietnam, South, 54, 118
- Vietnam War, 25, 32, 112, 152; American movies about, 195; electrical torture used in, 229–30; French war in Indochina, 229–30, 259; Phoenix program, 118
- vigilantes, 62–63
- violence, 10, 113, 234; in 24, 31; conflicts resolved with, 56; “enduring violence” of South Africa’s past, 183; good and bad, 60, 66; graphicness of, 11, 143; Israeli narrative concerning, 192, 201; moral, 57–58; in *Passion of the Christ*, *The*, 38, 40, 47; racialization of, 64; rising rates in industrialized societies, 153; selective, 224; as spectacle, 47; “ultraviolence” of *A Clockwork Orange*, 146; youth violence, 153
- V for Vendetta* (2006), 3, 10, 11

- Voltaire, 10, 58, 116
voyeurism, 96, 100, 102, 113
- Walken, Christopher, 2, 59
Wallace, William, 36, 39, 42, 44, 45
Walsh, Richard, 47
Waltz with Bashir [*Valts im Bashir*] (2008), 14, 191, 203–7, 215n27; still from, 190; *Z32* compared to, 209, 211
Wang Weiqin, 74–75
War on Terror, 6, 111, 145
Washington, Denzel, 2, 28
Wasted [*Mevuzbazim*] (2006), 202
waterboarding, 21, 122, 123, 126, 157, 231; legalization of, 240; as most intense CIA torture, 125
water deprivation, 231
water torture, 54, 57, 121, 231–32
Weegee, 98
Weizman, Eyal, 192
welfare state, 148, 152
Welles, Orson, 96
Weschler, Lawrence, 12
western genre, 56
West Point, U.S. Military Academy at, 25, 28
What's Wrong? [*Ma kara?*] (1988), 191, 196, 197
Whitecross, Matt, 157
Willis, Bruce, 28
Winnicott, D. W., 101
Winterbottom, Michael, 157
Wire, The (HBO series), 29
Witherspoon, Reese, 129
Wolf Creek (2005), 3
women, 7, 62, 261; falling in love with their torturers, 227; guerillas in Algeria, 260; Iraqi detainees, 264; in Israeli military, 201–3, 208; masochism and gender dualism, 48; as torturers, 7, 124, 263, 264–65, 269, 285; as torture victims in Chinese cinema, 80–84, 80, 81, 89. *See also* femininity/the feminine
Wong Kar-wai, 73
Wood, Capt. Carolyn, 7
World of Warcraft (video game), 129
World War I, 233
World War II, 32, 93, 259, 284
Wypijewski, Joanne, 277
- Xie Jin, 80, 81, 82
X ratings, 97, 144, 159
- Yacef, Saadi, 258, 259, 261
Yoo, John, 123, 133, 283, 284, 286, 288
youth culture, 96
Yueh-yu Yeh, Emilie, 71
- Zahalka, Jamal, 201
Zaidi, S. Hussain, 247
Zarqawi, Abu Musab al, 32, 33n20
Zhang Yimou, 88
Zheng Pingru, 77
Zimbardo, Philip, 283, 290n4
Zionism, 192, 194, 200, 201, 210, 212; European culture of early Zionism, 211; mythology of, 204
Z32 (2008), 14, 207–12
Zulu Love Letter (2004), 14, 168; operations of reckoning placed outside TRC, 171, 172, 176–81, 182, 184; still from, 166

