
ACKNOWLEDGMENTS

THE CRAFT OF BOOK WRITING is an arduous one that takes tenacity and a good sense of humor. As with any adventure, many people are involved, all of whom are deserving of our thanks. We are indebted to those who helped with the actual production of the text.

First, thanks must go to John Michel at Columbia University Press, who insisted that a new edition of this book was needed. Sadly, he made his transition from this life before this edition was completed. Shelley Reinhardt, our editor at Columbia University Press, guided us through the quagmire of regulations and, although new, did a fine job. Gregory McNamee, our copyeditor, is a special guy with a good heart and a sharp blue pencil. His edits were extremely helpful, since we both have trouble knowing where commas actually belong.

We deeply value the suggestions, involvement, and willingness to help make this book better of those who read and responded to the manuscript draft, Susan Roche and Richard L. Edwards. We especially want to recognize Susan for her enormously helpful comments on our first draft.

Laura Gibson and Peggy McGuire computerized many of the figures from which the final versions were derived, and they both deserve no small amount of thanks for all their work. Both, we believe, now have a better understanding of how demanding the creation of a text is.

Finally, we thank our students. You may have no idea what a profound impact you have on us and on our writing.

—GALE GOLDBERG WOOD AND CAROL T. TULLY

Creating the structural approach and continuing to develop it have been part of my life for more than thirty years, and I am enormously pleased that this book has survived the test of time. Sadly, Ruth R. Middleman, my longtime friend and

writing partner, was not able to participate in this, the most extensive shift in the theory's evolution to a postmodern, social constructionist epistemology. Ruth's health was rapidly declining, and she died almost a year before the book went to press. I still miss her.

I would like to thank Carol Tully for her willingness to learn a new set of ideas and adopt a new perspective on old ones in order to tackle the new thinking with me that the radically revised practice described in this edition required. I needed someone to challenge my thinking so I would not be limited by the boundaries of my own mind. We wrote this together and often jointly rewrote portions line by line.

I also want to thank my sweet husband David for supporting me through this process and reminding me that there is more to life than this text.

—GALE GOLDBERG WOOD

Although I have written and edited other books, reworking an existing text that has long been a classic in social work education was a new adventure for me. To my coauthor, Gale Goldberg Wood, who was gracious in letting me work with her on the revisions, I owe a huge debt. We chewed on words, discussed syntax, laughed at ourselves, and through it all never had an argument. Although I never met Ruth Middleman, her work is evident across the text, and I thank her for helping to make this book the classic it has become. She did not live to see the completion of this new edition, but I hope she would have been pleased.

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—CAROL T. TULLY

THE STRUCTURAL APPROACH TO DIRECT PRACTICE IN SOCIAL WORK
