CONTRIBUTORS

Anne J. Adelman, Ph.D., is a clinical psychologist and psychoanalyst with the Contemporary Freudian Society. She is coauthor of *Wearing My Tutu to Analysis and Other Stories: Learning Psychotherapy from Life*. She is a faculty member of the New Directions Writing Program and maintains a private practice in Chevy Chase, Maryland.

Catherine L. Anderson, Ph.D., is a psychoanalyst in private practice in Bethesda, Maryland, and a member of the Contemporary Freudian Society. She has worked in community mental health with a specialty in forensics and PTSD. She has taught and supervised interns and students and has written in the areas of sexual abuse and attachment theory. She is coauthor of *Wearing My Tutu to Analysis and Other Stories: Learning Psychotherapy from Life* and co-chair of the New Directions Writing Program.

Jody Bolz is the author of, most recently, *A Lesson in Narrative Time*. Her poems have appeared widely in anthologies and literary journals (including *The American Scholar, Indiana Review, North American Review, Ploughshares*, and *Poetry East*). She taught for more than twenty years at George Washington University. Her honors include a Rona Jaffe Foundation writer's award. She is the editor of *Poet Lore*.

Sandra Buechler, Ph.D., is a training and supervising analyst at the William Alanson White Institute and a supervisor at the Institute for Contemporary

RUSSELL CARR, M.D., is an active-duty U.S. Navy psychiatrist and currently serves as the chief of the Adult Behavioral Health Clinic at the Walter Reed National Military Medical Center at Bethesda. He is also a candidate in psychoanalysis at the Institute of Contemporary Psychotherapy and Psychoanalysis in Washington, D.C.

ROBERT GALATZER-LEVY, M.D., is a supervising, training, and child and adolescent supervising analyst who serves on the faculties of the Chicago Institute for Psychoanalysis and the University of Chicago. In addition to clinical psychoanalysis, he has a particular interest in life-course development and nonlinear dynamics.

SYBILL HOULDING, M.S.W., is a psychoanalyst in private practice in New Haven, Connecticut. She is a member of the faculty of the Western New England Institute for Psychoanalysis and is an assistant clinical professor in the department of psychiatry at the Yale School of Medicine.

LINDA KANEFIELD, PH.D., is a psychologist in Chevy Chase, Maryland, and a member of the Institute for Contemporary Psychotherapy and Psychoanalysis. She has published on reconciling feminism and psychoanalysis, the development of femininity, and the reparative motive in surrogate mothers. She teaches and supervises and consults in assisted reproduction, fertility, and loss.

KERRY L. MALAWISTA, PH.D., is a training/supervising analyst with the Contemporary Freudian Society. She is coauthor of Wearing My Tutu to Analysis and Other Stories: Learning Psychotherapy from Life. Her essays have appeared in the Washington Post, Voices, Washingtonian Magazine, and Zone 3, alongside many professional articles. She is co-chair of the New Directions Writing Program and is in private practice in Potomac, Maryland, and McLean, Virginia.

JENIFER NIELDS, M.D., is an assistant clinical professor of psychiatry at Yale University School of Medicine and a supervisor in the Yale long-term

Downloaded from cupola.columbia.edu
psychotherapy program. She has published articles on psychotherapy, psychoanalysis, and religion, as well as on the neuropsychiatric aspects of Lyme disease. She is in private practice in Fairfield, Connecticut.

**BILLIE A. PIVNICK** is a clinical psychologist in private practice in New York City and is on the faculties of the William Alanson White Institute’s child and adolescent psychotherapy training program and the Institute for Contemporary Psychotherapy. She serves as a consulting psychologist to Thinc Design, which is partnered with the National September 11 Memorial and Museum.

**LINDA PASTAN** is a well-known American poet. She has received the Dylan Thomas award, a Pushcart Prize, the Bess Hokin Prize for Poetry, the Alice Fay di Castagnola Award, and the Ruth Lily Poetry Prize. Pastan served as poet laureate of Maryland from 1991 to 1995. She is the author of more than sixteen books of poetry and essays; two were finalists for the National Book Award.

**ARLENE KRAMER RICHARDS, ED.D.**, is a training and supervising analyst at the Contemporary Freudian Society, a fellow of IPTAR, and an IPA training and supervising analyst. She is in private practice in New York City. She has written on female sexuality, perversions, and psychoanalytic technique.

**SYLVIA J. SCHNELLER, M.D.**, is a retired training analyst at the New Orleans/Birmingham Center for Psychoanalysis. She is the author of nonfiction narratives in *Voices Rising: Stories from the Katrina Narrative Project* and is presently working on her first novel, *Creoles*.

**BARBARA STIMMEL, PH.D.**, is an assistant clinical professor at the department of psychiatry, Mt. Sinai School of Medicine; the director of seminar series at the Richardson Institute of History of Psychiatry, Weill Cornell Medical Center; and a member of the Contemporary Freudian Society. She is a member of the American Psychoanalytic Association and the International Psychoanalytic Association.

**JUDITH VIORST**, a graduate of the Washington Psychoanalytic Institute, is the author of many books for children and adults, including *Necessary Losses* and *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. 
Richard M. Waugaman, M.D., is a training and supervising analyst emeritus at the Washington Psychoanalytic Institute; a clinical professor of psychiatry at Georgetown University; and the author of more than one hundred publications, thirty-five of which are on Shakespeare. His website is www.oxfreudian.com.

Robert Winer, M.D., is the author of Close Encounters: A Relational View of the Therapeutic Process; the cofounder of New Directions, the psychoanalytic writing program of the Washington Center for Psychoanalysis; and a teaching analyst at the Washington Psychoanalytic Institute.
ANOTHER KIND OF SORROW

When they called to tell me you were dead,
I dropped to my knees, pressed my head to the floor.

How many years had I dreaded that moment?
How many times had I panicked after calling you for hours—

then raced across town to find you at the door,
key in hand, with groceries or a laundry bag?

When they called to say you’d died, I knew
without thinking: This is it. And it was.

Then three years passed and I started to recover,
which feels to me like another kind of sorrow.

The day you died, I knew what I was losing.
But now—well—now, it’s lost.

—Jody Bolz