ACKNOWLEDGMENTS

We are most grateful to all those who contributed their time and effort, with open minds and honest discourse, to this volume. It is their dedication to psychoanalysis and their creativity, skill, and persistence that make this book possible.

We would like to thank our editors at Columbia University Press, in particular Lauren Dockett, who deftly guided and supported this project from its inception, and Jennifer Perillo, who saw it to its fruition. We are truly grateful to all of the staff at Columbia, who lent this project their full enthusiasm and commitment.

This project would not have been realized without the support and encouragement of the faculty and participants of the New Directions Program and Winter Retreat. Their generosity and spirit have inspired us over the years.

We are deeply appreciative to Robert Winer for his wise and amazing editorial skills. He is a writer of uncommon erudition who can read a piece and find exactly what works and what doesn’t. Linda Kanefield lent her unflagging support, always ready to read our drafts and offer valuable insights and edits. Julie Eill and Elizabeth Thomas were generous with their feedback and input. Sara Taber offered her unfaltering encouragement to keep writing. Paula Atkeson has been a consistent source of emotional sustenance.

We could not have completed this project without our husbands and children. They fed us, encouraged us, proofread drafts, and supported this endeavor.
Finally, we would each like to thank our coeditor. It is truly a miracle in life to find a writing partner and kindred spirit with whom anything is possible—who can finish the other’s sentences, find the words when we are lost, laugh throughout the process, and, when needed, help find the perfect dress.
CONTRIBUTORS

ANNE J. ADELMAN, PH.D., is a clinical psychologist and psychoanalyst with the Contemporary Freudian Society. She is coauthor of Wearing My Tutu to Analysis and Other Stories: Learning Psychotherapy from Life. She is a faculty member of the New Directions Writing Program and maintains a private practice in Chevy Chase, Maryland.

CATHERINE L. ANDERSON, PH.D., is a psychoanalyst in private practice in Bethesda, Maryland, and a member of the Contemporary Freudian Society. She has worked in community mental health with a specialty in forensics and PTSD. She has taught and supervised interns and students and has written in the areas of sexual abuse and attachment theory. She is coauthor of Wearing My Tutu to Analysis and Other Stories: Learning Psychotherapy from Life and co-chair of the New Directions Writing Program.

JODY BOLZ is the author of, most recently, A Lesson in Narrative Time. Her poems have appeared widely in anthologies and literary journals (including The American Scholar, Indiana Review, North American Review, Ploughshares, and Poetry East). She taught for more than twenty years at George Washington University. Her honors include a Rona Jaffe Foundation writer’s award. She is the editor of Poet Lore.

SANDRA BUECHLER, PH.D., is a training and supervising analyst at the William Alanson White Institute and a supervisor at the Institute for Contemporary